

MOOG DOODLE SYNTHESIZER

QUICK START GUIDE

MOOG DOODLE SYNTHESIZER TIPS

- Click any key on the Doodle Synth to control its keys from your computer keyboard.
- Click and drag the Filter Cutoff knob up and down to create new sounds.
- Slightly changing the frequency of Oscillator 2 will add movement and energy to your sound.
- Add some personality to the Moog Doodle sound by changing Oscillator wave-shapes.

Experimentation and learning will reward you with a lifetime of rich synthesizer experiences.

To learn more about the legacy of Bob Moog and his iconic electronic musical instruments visit:

www.moogmusic.com

OSCILLATORS

The source of sound for the Moog Doodle Synth.

OSCILLATOR 3
RANGE | FREQUENCY | WAVEFORM

OSCILLATOR 1
RANGE | WAVEFORM

OSCILLATOR 2
RANGE | FREQUENCY | WAVEFORM

FILTER

Adjusts the tone of the Moog Doodle Synth.

FILTER CUTOFF | **FILTER ATTACK**

PITCH GLIDE | **FILTER DECAY**

FILTER CONTOUR | **FILTER SUSTAIN**

MIXER

Set the volume of the individual oscillators, and the master volume of the Moog Doodle.

OSC. 2 VOLUME

OSC. 1 VOLUME

OSC. 3 VOLUME

MIXER

OSCILLATORS

FILTER

ENVELOPE

ENVELOPE ATTACK

ENVELOPE DECAY

ENVELOPE SUSTAIN

ENVELOPES

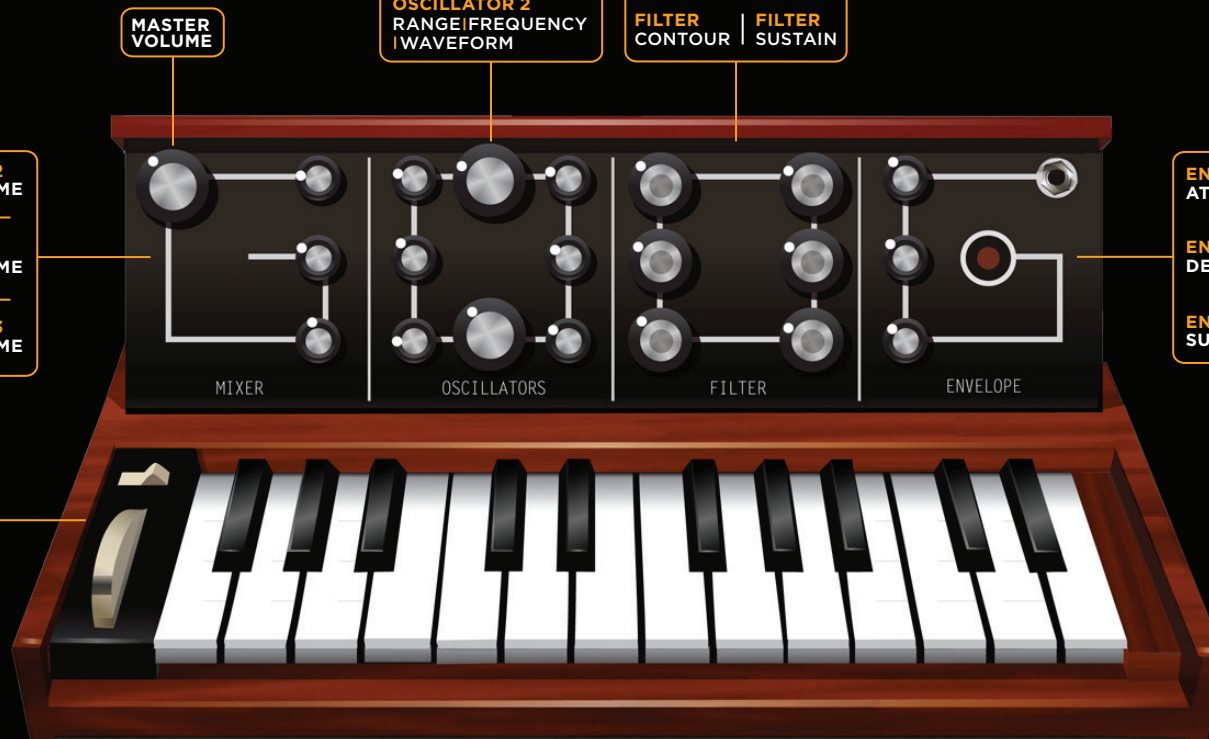
Create the volume curve of the Moog Doodle Synthesizer.

MODULATION

Manipulate the sound of the Moog Doodle Synthesizer.

MODULATION ON/OFF

MODULATION WHEEL



moog